

HİCAZ KÖÇEKCELER

1
SEBEST

TÜRKMEN KIZI, ÇI-KI YER MİŞ O-YU- NA

Dİ BA LAR KESİL MİŞ SERVİ BÖ YU NA

BÖ- YU NA ÖY LE DİR YAR ÖY LE

DİR AŞ KIN BE Nİ SÖY LE DİR ALMIŞ YA RI YA NI

NA BÜLBÜL Gİ Bİ SÖY LE DİR VEY LÜ VEY LÜ VAY VEY

LÜ DAG LAR DU MAN DİR VEY LÜ HA LİM YA MAN

DİR VEY LÜ CSAZ-

1 2

AH İN DİM GİT DİM Dİ YA RI BE KİR

DÜ ZÜ NE HEY HEY

CSAZ-

SÜRME LER GE KILMIŞ E LA GÖ ZÜ NE

SÜRME LER GE KILMIŞ E LA GÖ ZÜ NE

CSAZ.

2

AH UY MA DE UY DUN EL LER SÖ ZÜ NE

HEY HEY CSAZ.

AH GOKSA LINMA A RA MIZ DA

A DEM VAR GOKSA LINMA A RA MIZ DA

A DEM VAR CSAZ.

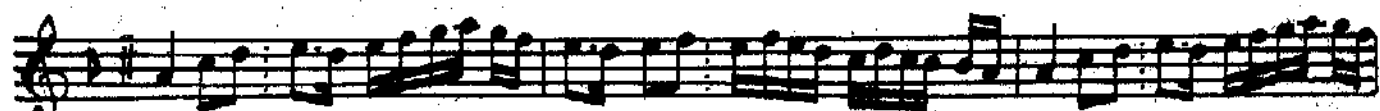
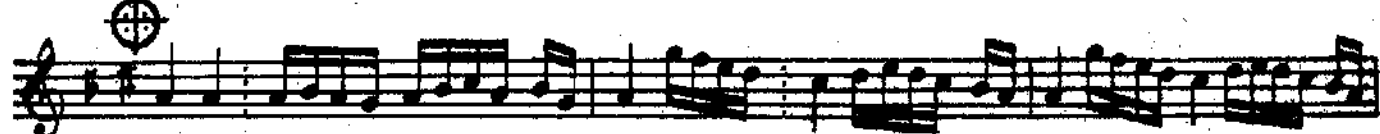
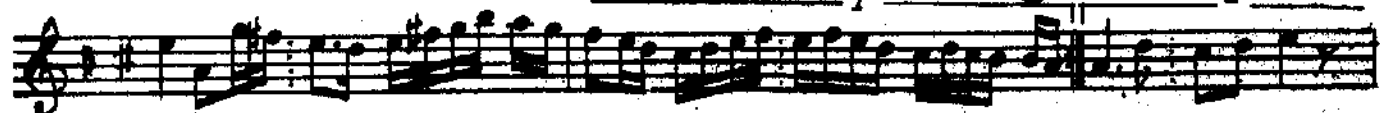
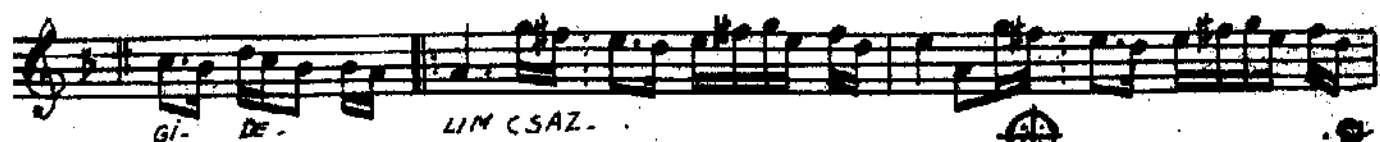
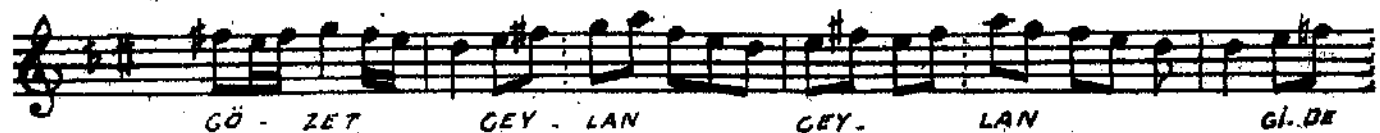
1 2

BAHA RIN RIN

1

ZEMA 'NI GEL Dİ CA NİM Dİ CSAZ. ZATCSAZ.

BOYNU NA U ZAT " " "



LE- NİR. Bİ LİR HA- LIM BİL- MEZ- LE- RİN
 A MAN GEL GEL GÜ LÜM GEL GEL A- MAN A- MAN
 (SAZ-
 KÂ Rİ CE- FA UŞ ŞA- HA HEP KÂ Rİ CE- FA UŞ ŞA
 KA HEP BÜ CEV- RE NE BİL- MEM SE- BEP A-
 MAM A- MAN KAN DE A- CEP OL KON CA LEP / GE Lİ Bİ LİR
 RİM HA- DER LIM GEL- MEZ- LE- RİN RİN A MAN GEL GEL GÜ LÜM
 GEL GEL A- MAN A- MAN CSAZ-
serbest
 GÜ NÜ LER YAKI CI HER CA İ O ZA LIM NEM HABBET BİLİR NE SEY
 DA Bİ LİR HEY CSAZ-

serbest
PERİ ŞANEYLE Dİ CA.

RE HA LİM NE TE SEL Lİ VE RİR NEVE FA Bİ LİR

HEY HEY BİR SEV DA GEL. Dİ BA

Şİ MA A MAN A. MAN BİR SEV DA GEL

Dİ BA. Şİ MA A MAN A MAN E LİM VAR. Mİ

YOR İ Şİ. ME E LİM VAR

Mİ YOR İ. Şİ MECSAZ.

NE BA KAR. SİN SÜ ZE SU ZE A MAN A. MAN

AS LA RAH. MİN YOK MU Bİ. ZE

AS LA RAH MİN YOK MU Bİ

ZE CSA

Bir de ...

SU- HI SI TEM KÂR SÖY- LET- ME BE- Nİ

ME BE- Nİ CA- NİM İS TER- SE SE- VE

RİM SE- Nİ RİM SE- Nİ YE- TER ÇOK OL

İM- Tİ NAN GAY- RI YE TER ÇOK OL

DU İM- Tİ- NAN GAY RI CA- NİM İS- TER.

SE SE- VE- RİM SE- Nİ AH RİM SE- Nİ

(SAZ -

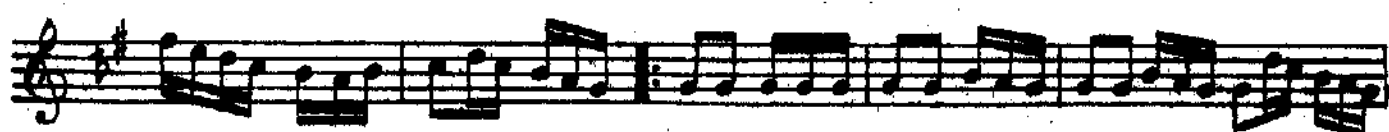
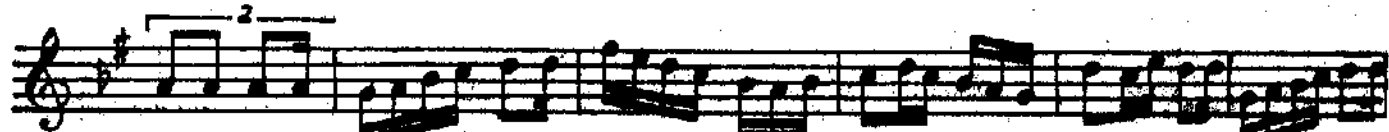
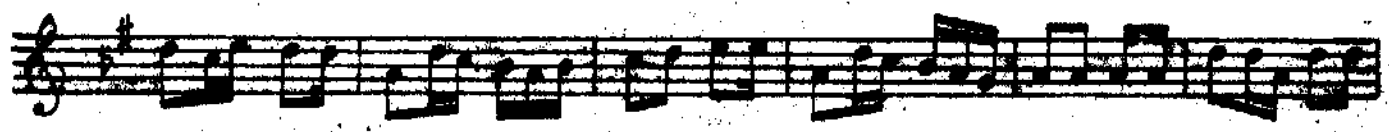
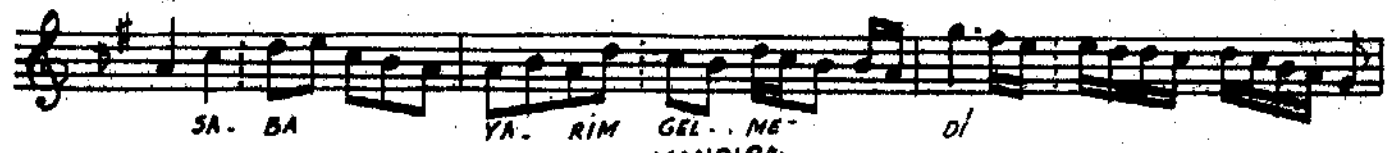
Ah ...

AH Yİ NE YE SİL- LEN Dİ DAĞ LAR ÇEME Nİ A- MAN A MAN

A MAN YOK DUR GÜ ZEL LE RİN Dİ- Nİ

İ- MA Nİ Dİ- Nİ İ MA

7



SIRTO

8

A musical score for a piece titled "SIRTO", page 8. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a continuous, flowing melody with many eighth and sixteenth notes, creating a sense of movement. A double bar line appears after the second staff, and another after the eighth staff. A small "8" is written above the second staff. At the end of the tenth staff, there are two first endings marked with "1" and "2" above the notes, followed by a final double bar line and a repeat sign.